

# THE STROBE

FITCHBURG STATE COLLEGE'S NEWSPAPER

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April 28, 1993

## PsiChi Honor Society offers tutoring in psychology to FSC students

by Shawn Robinson  
Strobe staff

PsiChi, the National Honor Society for Psychology, has been tutoring psychology students ever since the Academic Success Center was unable to continue tutoring students for specific courses due to a lack of funding.

"Any student taking a psychology class can come down to the psychology lounge during the posted hours, and be tutored for the psychology class they need help in," said Amy McNeal, co-President of PsiChi.

About seven members, including co-President Akatarina Psimopoulos and Christine Bourgault, have posted tutoring hours outside the psychology

lounge for psychology courses such as General Psychology, Abnormal Psychology, Advanced Child Psychology, Psychology Statistics, and Learning Theory.

"We think that the budget for the center should be increased so that they can offer free tutoring and the burden isn't placed on the students," said McNeal.

The Fitchburg State College PsiChi Chapter was founded by Dr. Anita Pruzan-Hotchkiss in 1982. This year, PsiChi has been very active with events like Halloween face painting in G-Lobby, a trip to the New England Psychological Association conference, a canned food drive for the needy in the surrounding area, as well as a fundraiser sponsoring an aluminum can recycling project.



Photo by Jim Brooks

## SGA's new poster policy now in effect

by Shawn Robinson  
Strobe staff

SGA recently passed a new poster policy that is now in effect.

The following is a brief overview of the new policy:

1. Only organizations recognized by SGA can promote events.
2. The organization's name must appear on the poster.
3. No poster may contain any advertising for, reference to or theme of alcohol.
4. All posters must be SGA ap-

proved with the official stamp and signed by a current SGA member.

5. All posters will be approved for a maximum of 14 days.

6. No poster larger than 3' x 3' will be approved. Larger ones will be removed.

7. All flyers of "Wanted", "For Sale", "For Rent", and services such as typing must also be approved.

8. Posters found covering other posters or in violation will be taken down and violators will be prosecuted.

9. Posters in violation will be kept in

the SGA office for 24 hours. Poster privileges of the organization will be revoked until it meets with the Public Development Committee.

10. After 2 violations in one semester, the Public Development Committee will decide on appropriate disciplinary action or refer it to the Campus Judicial Board.

11. Unauthorized persons found taking down posters may be brought to the Judicial Board.

12. Only SGA Bulletin Boards may be used to display posters. A list of those bulletin boards may be obtained at the SGA office.

## 16th Annual Spring Convocation Awards held in Weston Auditorium

by Shawn Robinson  
Strobe staff

On April 22, Fitchburg State College held its sixteenth annual Spring Honors Convocation in Weston Auditorium. All classes after 1:30 were cancelled for the event.

With the auditorium near capacity, the Convocation was convened and the National Anthem was played by the FSC Convocation Ensemble, conducted by Dr. Frank Patterson. President Mara's introductory remarks was met with much laughter. "My only responsi-

bility for programs like this is to make sure we have good weather," said Mara.

Departmental awards were then given out to students in recognition of outstanding achievement in their respective fields.

SGA also presented its own awards in the following categories:

For Outstanding Senior, Female

- Jennifer Kapenas

For Outstanding Senior, Male

- Dean Rachupka

For Student of the Year - Sandra

McKenzie

For Excellence in Leadership -

Edward Puliafico

For Athlete of the Year, Female - Jessica Jones

For Athlete of the Year, Male - Kristopher Theriault

For Organization of the Year - The Strobe

For Faculty Member of the Year - Dr. John Moon, Social Sciences

Scholarships were also given out by FSC, individual departments, and alumni to over 70 recipients.

The ceremony was concluded with a rousing rendition of FSC's Alma Mater, "In Old Wachusett's Shadow".

Good luck on your finals!

Have a happy and safe summer!

See you in the fall!

Strobe staff, 1993

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FSC president Vincent Mara recounts the ups and downs that came with the '92-'93 school year.

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The Mighty Mighty Bosstones hope for success with their latest CD.

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Red Sox outfielder Mike Greenwell granted a Strobe reporter an interview.

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# International programs scheduled for FSC

by Shawn Robinson  
Strobe staff

As part of FSC's plan to increase its number of international students, a new office has been created. Christina Sosa is the new International Education Coordinator for FSC. Sosa arrived at FSC just this month and has inherited all of the international programs already going on.

Sosa, born in Cuba, has worked for two years at Western New England College where she traveled the world looking for

qualified students to attend that college. More recently, she has worked at U-MASS Amherst for five years in their International Programs office.

Both President Mara and Dr. Nowotny of Academic Affairs pushed for the creation of this new office. "The cultural diversity will be a big benefit for the students," said Sosa.

Sosa has strong faculty support and will be working closely with Residence Life and Health Services as well as working on immigration issues on behalf of

the students. Sosa also coordinates visiting faculty from around the world.

FSC currently has several international programs that revolve around different departments such as a Summer Program in Nice, France where students will study language and communications for up to six credits.

Another upcoming international program will involve the Communications/Media Graduate and Continuing Education program. In this program, Rochester International, a Taiwanese

communication organization, will send around 25 of its members, made up of mostly mid-level communications managers, to FSC from July until January, working for their Masters. Next, professors from the Communications Department will travel to Taiwan and teach courses, comprehensive to a full semester class, in one month.

The Communication's Masters focuses on practical skills and leadership functions in the field. Some of the courses offered include Effective Leadership and

the Communications Manager, Media Communications Facilities Design, and Managing Multimedia Interactive Projects.

Among those teaching will be Dr. Charles Sides, Chair of the Communications Media Dept., Dr. George Bohrer, Dr. Lee DeNike, and Dr. David Ryder. Dr. Sides will also be traveling to Taiwan next month for a week, working with Rochester International. When asked about any language barriers Dr. Sides said, "Most of them can speak English pretty well."

## Communication professor to capture FSC on film

by Shawn Robinson  
Strobe staff

In the coming weeks if you notice that you are being filmed walking to class or out watching a baseball game, just smile at the camera. It's all part of a promotional film being made for the school by Gunther Hoos, the Communication Department's film professor.

Hoos will be making three promotional films. The first one, which has a deadline for this May, will be made for the Communications Department's International Education program.

His second piece will be a promotional film that will take a look at all of the departments and the work that they do.

His third piece may open the

centennial celebration next March. Hoos has asked alumni to donate any film or tape footage they may have of the college to be included in the film.

Hoos has a budget for film and processing but almost all of the equipment will be donated from Boston based houses such as Boston Film Factory and High Output. His crew will also be free as they have donated their time to work on this film and to be able to work with Hoos. Included in his crew will be Jim Simeone, a respected Director of Photography and Mike Reynolds, who as Key Grip has acquired a donated grip truck.

"The film will really look at the past and then also look to the future of the college," said Hoos.

## Big video jukeboxes land at FSC

Where did that giant black video jukebox come from? That's what many students have been asking around the commuter's cafe. The jukeboxes are here on a trial basis until the end of the semester.

According to Dan Auger, Food Service Director of DAKA, the jukeboxes are currently in about 200 major colleges. The jukeboxes can also dispense coupons for any surrounding businesses and can be programmed to display up to four messages an hour. The Laser Video Network, makers of the jukebox, hope to have the hottest videos playing in

400 college campuses. Unlike the jukebox in DAKA, the "out of home entertainment network" hasn't seemed to find its home in the commuter's cafe. According to Raul Rebillard, Campus Center Director, several complaints have been made about the jukebox. Auger contends that the jukeboxes have only been on campus for a very short time and adds that volume monitoring is very important to their use.

One student, examining the machine in the commuter's cafe, summed it up in one word, "bizarre."

## FSC Pub's changes over the years

by Michelle Boivin  
Contributing writer

More than 30 cases of mugs and 50 pitchers were stolen from the Campus Center Pub in the 1981-82 school year. This represented a 75 percent decrease in theft from the previous year. Today's better management and more responsible drinking has eliminated this problem almost completely.

Comedy nights and coffeehouses have drawn crowds to the pub for the past 18 years. In that time, however, rules and regulations have changed. The present patrons' conduct positively reflects these modifications.

The college food service operated the pub from its opening in 1975 until February, 1980, when the Campus Center assumed its management. The campus Center took over in attempt to provide an atmosphere which advocates more responsible drinking.

According to a 1981 annual report made by Raoul Rebillard, director of the Campus Center, the pub was previously troubled with "vandalism, administrative problems with discipline, serving of minors, intoxicated employees, over crowding, and little concern about intoxicated clientele." In a recent interview, Rebillard recalled, "It was not uncommon to find bathrooms trashed and

walls kicked in."

Under the management of the Campus Center, the purpose of the pub was converted from a drinking establishment to a social gathering place. Programs were developed, the staff took on a service orientated attitude, and lower alcohol content and non-alcoholic beverages were served.

Movies, Mexican food nights, mocktails, and weekend bands were regular pub events. In the 1982-83 school year, "Dynasty Night" drew the largest crowds. That year an average of 70 patrons gathered in the pub per night.

Special programs such as Comedy Nights and bands continue to draw large crowds to the pub, but non-event nights are much slower. This semester, an average of 18 patrons per night come to the pub. Since January, 1993, seven pub events entertained over 100 FSC students. An equal number of nights have passed without a single customer.

The legal drinking age currently limits FSC students' access to the pub on Monday, Tuesday, and Wednesday nights. At the pub's opening in 1975, all students were admitted, since the drinking age was 18. In 1979, Massachusetts law increased the age to 20, and in 1984 the legal age became 21. As a result, the numbers of weeknight patrons have declined, but all-ages event nights (Thursday through Sunday) still involve many students.

President Mara believes that an increase in pub activities would benefit FSC students by giving them a safe and enjoyable alternative to off campus parties. This past fall, he created a new professional position, Campus Center Assistant Director for Student Activities, filled by Kim McGee, to develop such events. McGee has coordinated several events this year including "Late Night in the Pub" dances and Substance Awareness Day. These events are geared towards enjoyable social gathering and responsible use of alcohol for those who choose to drink.

However, on October 2, 1992, a pub incident in which three people were stabbed and two were cut with broken bottles again caused a great deal of concern to arise about the pub's rules and regulations. As a result, glass mugs were replaced by plastic cups. Pub staff participated in a Training for Intervention Procedures (TIPS) program to improve the service. Guidelines were developed for "Party Smart," a program that gives recognize student organizations the opportunity to sponsor a pub event and awards a \$100 bonus to clubs attracting 180 patrons to their "Party Smart" function.

College administrator hope that these improvements will provide FSC students with a safe, social environment that advocates responsibility.

## Quick & Easy Ways to Annoy Your Friends and Loved Ones

With your Instructor... Wet Willie!!

This week we will be exploring: verbal annoyance. Let's start by taking a look at these generic, and very annoying answers to everyday questions. These replies can be used with almost ANY inquiry! Here are some examples...

Wild Kingdom



Q. How are you today?  
A. I don't know. I'm not from around here.  
Q. Quick, I'm in a really big hurry—can I borrow a quarter?  
A. (Say nothing and stare blankly into space.)

Q. How's your class going?  
A. Bite me.  
Q. Can you help me with this tourniquet?  
A. Nope.  
Or, if you prefer, simply repeat everything the person says for equally annoying results.

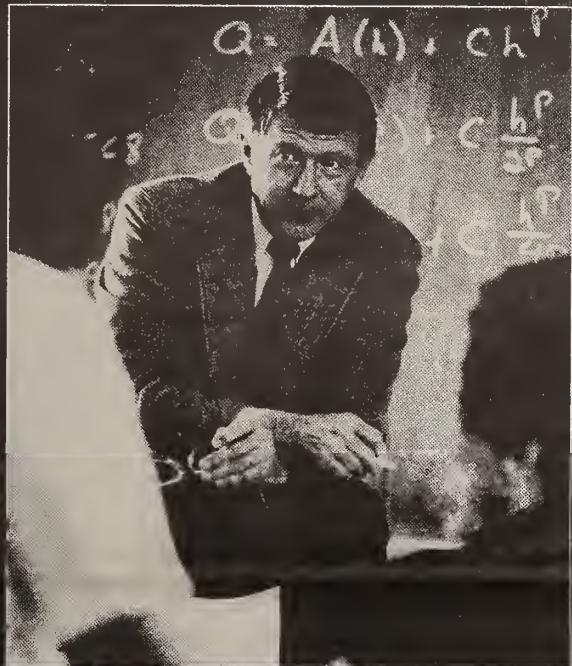
By Anthony Rubino, Jr.

The Strobe wants you next semester! Come to our Open House in September.

# Your Final Exam

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# Mara reviews 1992-93 school year



President Mara and Ol' Blue Eyes have something in common: they both say "It Was A Very Good Year".

by Derek Valcourt  
Strobe Staff

As the year is rapidly coming to a close, faculty and students alike are bound to stop, take a look back, and review all of the positives and negatives that have come their way throughout the course of the year. Likewise, President Mara recently reflected on the year and weighed the FSC's roller coaster ride of ups and downs.

According to Mara, the notification of reaccreditation was

a preeminent event for the school, as it is for any college to be accredited by its regional accrediting board. Students shouldn't apply to schools that aren't accredited, he said.

In the report, there were also commendations from the board which Mara said doesn't happen often. The school was also reaccredited for eight years by the National League of Nursing.

All of the work done this fall on the new mission statement was required by law and by the Higher

Education Coordinating Council. "When we did our new mission statement we involved a lot of community people as well as college people," he said, explaining that this was done because he did not want to underscore the importance of the college to this region.

He felt that these events were important to all students but realized that they are not high on students list of interests.

He said that student government leadership was important and well done this year.

He sung the praises of the Strobe citing it as active, frequent, and worth reading. He felt that this was due to the Communication/Media Technical Writing Track and English Writing Track.

He was pleased with the fact that the school tightened up on the alcohol policy and mentioned the addition of a substance free residence hall as a plus for the school.

Alcohol abuse is a national concern of every college president in the country," he said. "What I find sad is that there are some students who think that the college policy is too tough so they'll go off and live in the neighborhood."

He is disappointed with the school's neighborhood situation and said that it's only getting worse. He feels that students should not be living in the surrounding neighborhood although he realizes that this is

"part of the college experience" for some students.

The formation of the AIDS Task Force is a necessary move for the college but it met with difficulty and little response. He said that the age of the students has a great deal to do with the need for experimentation which is common to a college population and this is why the formation of an AIDS Task Force was an important development for the college.

"It's been a good year for the staff because they finally got a pay raise which was long overdue," he said, adding that this would finally put them in an economically stable position.

Enrollment is down and Mara expects it to remain that way. He attributes this to the low number of students in the Massachusetts high school graduating classes which is where FSC gets most of its students from. He said that in four years this low student population should change making the low enrollment "nothing for us to panic about."

Mara hopes that FSC will be filling these spaces with more international students. He would like to see at least 100 international students here every year from a variety of different countries. He realizes that there are still prejudices on campus but hopes that the incorporation of international students will give students at FSC more exposure to cultures outside of their own.

The bad news is that the tuition

will increase while the good news is that the increase will be minimal. He said the dormitory rates will rise because of the low enrollment. "I do not foresee the day when they (tuition and dorm rates) are going to go back to where they were."

Mara said that the tutorial center's original purpose was to provide assistance to students who were accepted into the school with an academic disadvantage. He said that the budget caught up with the tutorial center this year, and when they closed it, some students brought it to his attention that the free tutoring assistance was offered to students in the student handbook. Because the tutoring was offered in writing, Mara felt that they could not go back on their word. However, he assured that this free tutoring offer would not be in next year's handbook.

"If a student is a Sophomore, Junior, or Senior who is having trouble...I think that student should have available to them tutoring information, such as someone who might want to tutor in math or French and they should go and pay them," he said.

Mara spoke enthusiastically about the Centennial celebration which is slated to begin next spring. He'd like to see more student involvement in the centennial preparations and has made it his personal goal to try to raise one million dollars for the celebration.

# □ RIF engages students in reading □

by Kristi Widberg  
Strobe staff

Hands on her hips, one of the elementary school children nods her head to her fellow cheerleaders standing in line next to her. They begin to clap in near unison and shout, "Books are the greatest!"

No, this isn't the halftime show at a football game. These girls are the Rifettes, a group of second, third, fourth and fifth graders who support the Reading Is Fundamental program instituted at McKay Campus School.

RIF is a non-profit organization instituted nationwide among local communities. According to a pamphlet distrib-

uted by RIF headquarters in Washington D.C., RIF is working to stem the rising tide of functional illiteracy in America.

The purpose of RIF is "to make kids like reading and like books," said John Gaumond, coordinator of the program at McKay. Gaumond also teaches fifth grade at McKay and is an associate professor at FSC.

Book selection opportunities are organized four times a year, one occurring each semester. These selection times usually fall in October, January, April and June. All McKay students have the chance to pick one book for themselves from the laden cafeteria tables.

The book they choose is "theirs to keep forever", accord-

ing to Gaumond. He claims that there are a "full gamut of books" to choose from. The books are free of charge. The books are not purchased for reduced prices by the children as was previously reported in The Strobe.

Gaumond must present a written proposal every year to RIF headquarters in Washington D.C. to be recognized as a site for the program. He then is faced with raising \$2,000 in order to buy books to give the students.

Gaumond appeals to the McKay Parents Support Group for monetary funding each year. The Support Group donates \$1,000, providing Gaumond with enough money to fund two out of the four book selections.

Gaumond then approaches local businesses as well as fraternities and clubs at FSC in order to raise the remaining amount of money. The RIF program at McKay also receives no government support thus leaving the opportunity to secure grants.

"It's (RIF) a regular part of our school now," said Gaumond. "The kids at McKay come to know and expect RIF."

Gaumond's fifth grade class as well as the Rifettes help to set up and pack upon book selection days. The Rifettes, selected and trained by Gaumond, perform their cheers at these events as well as the Variety Show at McKay Auditorium presented on April 15. These helpers are rewarded with an extra book se-

## Witches and midwives discussed by lecturer

by Derek Valcourt  
Strobe staff

Author and University of New Hampshire professor, Laurel Ulrich, presented a lecture on witches and midwives to faculty and students at FSC on Wednesday, April 21 at 8:00pm in the Kent Recital Hall.

One of her books, "A Midwife's Tale: The Life of Martha Ballard, Based on Her Diary, 1785-1812", earned a Pulitzer Prize in history and a Bancroft Prize from Columbia University.

She was also UNH's recipient

of their 1991 Lindberg Award as outstanding scholar and teacher in the college of Liberal Arts. Last year she received a whopping \$320,000 MacArthur Fellowship. She is also the author of "Goodwives: Image and Reality in the Lives of Women in Northern New England".

Her lecture presented the question "Is there a historical relationship between witches and midwives?" She answered it by arguing that the least likely women to be accused of witchery were practicing midwives.

"Midwives played an important role in the prosecution of

crime, including the prosecution of witchcraft," said Ulrich, whose book *A Midwife's Tale* focuses on the practices of a midwife 100 years after the Salem witch trials. "Women were the predominant accusers (of witchery) of other women."

She explained the life and work *A Midwife's Tale*'s main character Martha Ballard and contrasted the stereotypes of the midwife and that of the witch.

Ulrich, who received her PhD in history from UNH in 1980, is working on another book, "The Age of Homespun".



# FSC student reveals discrimination against women in India

by Tara Kerrigan  
Staff writer

Americans often rave about the injustices of their society, but how bad are things really? One Fitchburg State student knows of another place, a place where men rule and women obey. A place where women voice no opinion and could pay a harsh price if they try.

Hina Pitel, a freshman, comes from Bhatera, India. Hina speaks openly about the discrimination against women in the villages.

Families wish for sons and when pregnant with a female, they choose to abort. Women are unwanted because it is important that they are married off and weddings are costly. The women's parents must give a dowry to the man's family. This dowry may consist of material items such as televisions, VCRs, huge closets, couches, and radios.

Many families have sold all they own to meet the demand of the son-in-law's family. When the wishes were not met the women would be beat by her husband and/or his family. If they feel this method does not achieve the desired results, the wife may be burned to death.

Hina explains that marriage is a long process. First, the man comes to the woman's home to see her. She will serve tea so the men can decide if they like or do not like what they see. If the man approves of her, a background check is done. He cannot be from the same village as the woman because the people in a town are all thought to be brothers and sisters. He must be from a neighboring village. He must have the

same last name as her and be in the same caste.

What do the women do in all of this? They live with the husband and his family and do all of the work including assuming responsibility for the care of her in-laws. "Men will not do dishes," Hina said. As a rule, divorce does not exist in the village, but it is heard of in the cities.

The Indian culture, as experienced by Hina and her sisters, is based on respect of the parents. The reason people do not date, show public displays of affection, or disobey their husbands is to prevent public humiliation of their parents. Reputation will make or break their way of life.

Hina learned much about life by living in the two different cultures. She feels that the way women in India are treated is wrong. "I wish I could go back and change it," she said.

American society has been good to Hina, but she commented on the behavior of American children. She believes that people here take advantage of their freedoms and have severe lack of respect for their parents. She thinks society is too open about private issues and that children are not taught strict enough morals.

Although Hina abandoned some of the extreme Indian traditions, she keeps many of her cultural beliefs active. Hina firmly believes that despite society's loss of family values and the risqué morals of others, there should be equality.

"Women should have the same rights as men," she said. "A guy has a life and a woman has a life. I don't think there is a difference between lives."

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Photo by Tim Brooks

Two FSC students displayed their musical prowess at The Cultural Society's Variety Show.

## Cultural Society highlights a variety of talents

by Kim Kadehjian  
Staff writer

A night out at Fitchburg State College usually doesn't kick off until after 9:00 pm, so why didn't anyone show up for the pre-party at Weston Auditorium the night of April 15?

Starting at 7:30 pm, The Cultural Society put on their first annual Variety Show. Although the crowd was small in size, it was the quality not quantity that counted.

The show consisted of four acts, each with a different style. First up was The Dance Club

Street Funk Class, which included Michelle Walker, Sean Reardon, Melissa Wheeler, Margaret Coffey, Karen Murphy, Addie Almeida, Amy Dottle, Marlene Cahciano and Unicia Young. This synchronized routine gave us a taste of all the latest moves.

Next the pace slowed down as the lights dimmed for Diane Molinari and Daiva Kilivils as they sang a duet. Molinari mastered her acoustic guitar, as they both sang the audience's request, "Blood and Fire", by the Indigo Girls. The crowd was slowly moved into a state of relaxation.

This calm state was abruptly

reversed by the third act, "Something Quick", consisting of Michelle Browne, Jen Browne, Sophia Chambers, Julie Monestine, and Michelle Walker. Their routine, choreographed by the "crew", brought out some serious style as they danced to some heavy reggae. They then switched back to a faster beat so they could bust out the finale.

Lastly, "The Garden of Hard Core" drew the crowd's attention with Corey Mitchell and Patricio Russell. These two rappers brought the crowd to their feet and into the beat as they ripped up the stage with some hard-core rapping.

## Kuhn delivers stunning performance in "Book of Luke"

by Danielle Sullivan  
Strobe staff

On April 12, 13 and 14, FSC Intervarsity Christian Fellowship sponsored the theatrical performance "The Gospel of Luke - One Man Show. One Man's Story".

The sole actor for the performance was Bruce Kuhn. Kuhn holds a Master of Fine Arts degree in acting from the University of Washington, where he received his classical training in theater. He has acted on Broadway in "Les Miserables" as well as toured the nation with the

Broadway musical "Chess".

Kuhn chose to leave the lime-light and pursue "The Book of Luke" for a personal reason. Broadway was an enjoyable job that paid well, but this one man show is a focus of faith and belief for Kuhn as well as a venture that he is taking on to better and fulfill himself.

The actual performance is a recitation of the Book of Luke taken from the King James Bible. Having almost no props but a chair and a podium, Kuhn narrated the book while acting it out. He portrays many characters using body language, different voices and facial expressions.

Kuhn's energy and presence while acting is so powerful it is astounding. "The Book of Luke" is presented as never before with clarity, emotion and surprisingly, humor. Jesus is depicted as a wonderfully funny man in Kuhn's performance, therefore helping to humanize him.

Another memorable feature was Kuhn's ability to meet an audience member's eyes and speak to them as if they were the only person in the room. It was a captivating performance and it was clear from Kuhn's energetic and soulful performance that he loves what he does and puts forth every effort.



# OPINION

April 28, 1993

THE STROBE

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## THE STROBE

FITCHBURG STATE COLLEGE'S NEWSPAPER

Founded 1940

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KRISTI L. WIDBERG, Managing Editor

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## From The Editor...

## Organization of the Year

The Strobe was awarded Organization of the Year at the 16th Annual Honors Convocation Awards, held on Thursday, April 22 at Weston Auditorium. This is the first time that The Strobe has ever been chosen for an award like this, and it fills me with pride to accept so lofty a title.

When I took over the helm from last semester's Editor-in-Chief, Dan McDermott, I was apprehensive as to whether or not I could continue the forward progress of the paper that he instilled. Twenty of the twenty-five staff members were new to their positions this semester, including myself. I quickly learned that I couldn't do everything myself, and much like doing a "trust fall" into the awaiting arms of peers, I began to rely, trust, and appreciate the staff.

Doing so has taught me a tremendous lesson that I am lucky to have learned. It will be with me for the rest of my life. That is that the true strength of a top notch organization lies in the diversity of talents and ideas of its members. Holding the title Editor-in-Chief does not mean that my ideas are inherently better than anyone else's on the staff. I made a point to stress that, and to stress my willingness to accept ideas, suggestions, and criticisms from everyone, and it has made all the difference.

It is a lesson that can be applied universally to a wide gamut of subjects. It has certainly opened my eyes to be more accepting and appreciative of others and their contributions. I never thought I'd ever quote Ross Perot on something, but he summed it up well when he said "Our diversity is our greatest asset." Managing a staff of twenty or so people made me realize that.

The diversity that exists on the staff of The Strobe is but a microcosm of that which exists on the entire campus, nay the entire country. Anyone is welcome to contribute to The Strobe; it's here for you and you alone. We are only as good as our contributions.

So while it was only Dan McDermott and I who strode across the stage last Thursday to receive the plaque that almost makes those 3:30am editing sessions worthwhile, everyone on the staff and everyone who contributed to The Strobe was equally as deserving to be there with us.

Special thanks to SGA and to those who nominated and voted for us, it is greatly appreciated. I look forward to next year and the challenges it will present. Who knows, with a little luck, maybe I'll have to write another one of these things next year...

Have a happy and safe summer!

by Rob Haneisen  
Strobe staff

You know, a long time ago I promised myself that I would make an honest attempt to steer away from negative articles, and try to make a more positive impact on my readers. In this age of criticism when nobody seems to be satisfied, anybody can complain, say what's wrong, and what they don't like. After all, this all falls under the heading of opinions.

So I began my search for a worthy topic. I wanted to write about something that would carry my readers into the summer break with an air of optimism about them. I wanted to write of celebration, joy and the bliss and passion that life throws our way every so often.

Well, my timing must have been off. Here I am looking for something to write about that would be an inspiration to my readers while the blood flows from the newspaper headlines in thick, viscous streams before my very eyes. Violence tears through life without compassion, prejudice, or mercy. Violence is an element in this world that must be dealt with, but

lately, it has been a little too much for me.

Children are no longer safe in schools where ruffians barge into classrooms armed with sharpened steel and hatred. A school nurse, committed to healing upset stomachs and twisted ankles from recess, lies face down in the hallway beneath the barrel of a shotgun, her blood leaving a stain of fear on the innocent children who are shown the fragility of this life which can be snuffed out so very easily.

The masses clash in South Africa amidst the mourning of their fallen leader, Chris Hani, slain by ignorance, fear, and intolerance. Cries for peace are muffled by the screams of vengeance as a nation is destroyed from within. Protesters march without fear into rifles, all in the name of principle and peace. How much blood will soak into the soil before a peaceful alternative is taken?

I sat in my chair Monday afternoon watching the triumph of the human spirit as athletes pushed themselves to the limit in the running of the Boston Marathon. A flick of the remote control brought forth or-

ange flames and black smoke as I watched the human spirit offered like a sacrificial cremation. Runners gulped in the life-giving air as they struggled to reach the finish line, while blind followers finished their life, became ashes, and mingled with the wind and air.

How am I supposed to conjure up a positive subject out of death tolls? I see destruction ranging from civil wars in Bosnia and South Africa, to the disruption of life in Massachusetts suburbia. I feel surrounded; caged by bones of death and decay.

I would like to think that there is hope for the human race. We all like to believe that we are civilized, that there is something that separates us from the beasts. A quick assessment of my surroundings tells me that civility is a farce, an illusion, and a lie. I am sickened time and time again as one horrific event follows another.

So, I leave you this spring with one humble request: Be aware of what is taking place around you. Do not step over puddles of blood without inquiring about their source. This spring has roared in like a lion and I believe it is going to be a long hot summer.

## A few words on religion

by Derek King  
Staff writer

Thousands of years ago as man struggled to overcome the elements and carve out a place on this earth for himself and his family, he and she looked to the skies and saw things that he did not understand. She would witness the yellow orb that would rise out of the eastern horizon every day, and was perplexed by its warmth and brilliance. He also was awed by the darkness, accompanied by a disc that waxed and waned with a multitude of sparkling jewels that decorated the night. Their environment was strange as well, filled with creeping and stinging little creatures and beasts. And none of them knew why.

Man's inventiveness kicked in. He learned to hunt, she to farm, and the more intelligent members of early humanity dreamed up stories to simultaneously amuse and explain the mysteries that surrounded them. Government was concocted, as were laws and of course, religion. Those who were smart, strong, or charismatic enough became the leaders, while the rest became the protected and faithful flock. And the system seemed to work quite well, so well in fact that it has persisted to this day.

Then science, one of mankind's younger inventions, kicked in. It has done much to help mankind understand his world, but she paid a very heavy price. Science is slowly destroy-

ing the religious establishment, and showing man just how small he is when compared to the rest of the universe.

Scientific method can not account for the existence of God, or any gods for that matter. Creation is a mixture of theories involving chemical reactions completely absent of any intervention by a Holy hand. What was once dogma has now been transformed into faith. People are naturally curious beings and they need proof; religion can not offer them that.

Similarly, people also crave comfort and explanations, even if the answers provided to them have no basis in logic. Why? Because blind faith gives them the answers they want to hear. Jim Jones told people what they wanted to hear, and so did David Koresh.

In the Western Judeo-Christian tradition, people are told to behave and be nice to one another, even to your enemies. Now that's all well and good, but when you ask a clergyman why the Europeans ripped the continent apart during the 16th century and why Northern Ireland is in such bloody turmoil to this day, they just can't seem to figure it out. They tell you to go home and pray instead. Myself being a collapsed Catholic, I recall asking a priest about the Crusades and his reluctance to answer my question.

Karl Marx was for the most part an idealistic fool and most of what he wrote was absolute trash, but he did

strike a nerve when he described religion as "the opium of the people." The guys at the top pull the strings and decide what's right for everybody else. Babies and children are indoctrinated and brainwashed to think the same thoughts of those very same guys at the top, and in a few generations the cycle is repeated. And all the while the same excuses are passed down in the form of tradition and ritual.

Here's a not too well known fact. Jesus of Nazareth was born in autumn because it was the season of the harvest. Why else would the shepherds have been sleeping in the fields? December 25 is actually a date close to an ancient Pagan holiday. The Church hierarchy chose that day so they could simultaneously gain converts and destroy the old religions.

I shudder to think of how much blood has been spilled in the name of God. Whether it be the Ayatollah's holy Jihad or a supposedly fanatical cult in Waco, Texas. Human beings are all too willing to kill one another because they can't agree about the answers that none of them have. Why can't the human race just admit that it doesn't have all the answers, and that we don't know why or how we got here? Why can't we just live our lives without trying to convince others of the ideas we have been brainwashed into thinking? I think there would be about eighty people still alive in Waco, and a better world in general.



# The Best of Opinion

"Regardless of what President Clinton pledged, remember, he's still a politician. Promises and hearts will be broken. They always are." **Michael Gordon**

"It seemed to me last fall that Mr. Clinton was the lesser of three evils. We could have chosen a short, megalomaniacal Texan who reminded myself of a certain Austrian Corporal (Adolf Hitler for those of you who don't know), a president who was much more concerned with starving Somalians than starving Americans, or a used car salesman from Arkansas. Personally, I picked the used car salesman." **Derek King**

"Alas, in reaching one goal we lose a little something of who we were. The beer used to taste better. All that struggling to get the stuff, all that build-up to the first sip made it seem sweeter. After all, what is climax without foreplay? You'll have to fill in that image for yourself, but for me it's walking up to a bar, ordering a drink, and getting it. I mean, at least be a little coy with me, tease me. Don't slam the thing down on the counter and tell me how much it costs. I yearn for the days when we had to use our minds and devise complicated strategies to get our hands on that most coveted object - the case of longnecks. Warm or cold, they pour smooth and easy. Nowadays, the beer always tastes the same - overpriced." **Craig Cucchiara**

"Perhaps you would not like to read this newspaper - fine. Perhaps you hold religion and its many ideals important to you - that's fine also. But when a person or a group tries to enforce their ideals and beliefs on everyone else, that is supremacy cut and dried. Destroying freedom of expression 'for Christ' is no better than white supremacy or male supremacy." **Randy Meech**

"A recent alleged incident in which three Marines assaulted a gay man outside a bar screaming, 'All faggots must die,' and 'Clinton must pay,' was a despicable and heinous crime, but I am afraid it is merely an indication of further acts of violence to come if the ban is lifted." **Rob Haneisen**

"All I am saying is that you shouldn't make a judgment on the case if you aren't there to hear all of the evidence. This is a world of ignorance. Let's not throw fuel to the fire." **Michael Gordon**

"This help-Yeltsin-or-die argument is a gross exaggeration without substantial proof to back it up. It's just another example of symbolism over substance, a Clinton trademark." **Doug Ostlund**

"Don't you think there are days when Bill Clinton or the Pope want to sleep a few extra minutes? Can't you just see the Pope exercising a little Papal privilege and hitting the snooze button?" **Craig Cucchiara**

"The Russian people, drunk with visions of freedom, have become extremely hungover with its price tag." **Eric Hellweg**

"Somewhere along the path to maturity and being a grown-up, snow became something that was no longer fun. Snow became a nuisance." **Rob Haneisen**

"There is more to life than consuming beverages and being totally out of control with your body. It's really funny that most people do that since most people love to be in control of their lives. If you really care about your well being you'll search and find something more meaningful." **Mark Wilson**

"Instead of students taking different sides of the road where they will have to cut their own path through a forest called life, they jump to the middle where the politically correct doctrine has already made their decisions for them. These students lose their identity as they join the majority." **Rob Haneisen**

"People are afraid of what they don't know or understand. Society has built an incorrect model of what it means to be homosexual. It is not a defect, it is not a malady that forces the individual to uncontrollably lust for members of the same sex, as Bible-wielding conservatives would have us believe. Homosexuals can be our friends, relatives, or teachers. In our everyday relationships with these people, sexuality is not a relevant issue, just as it isn't an issue among properly adjusted heterosexuals." **Craig Cucchiara**

"I suppose I will pick on the animal kingdom first. A recent survey has found that the average American has had their leg humped by a dog an average of 5.3 times every Spring. I really don't understand what is so appealing and attractive about the human leg to our canine friends. Nevertheless, all of us have had the rather distasteful experience of attempting to pry Fido off your leg before the emergence of the dreaded pink torpedo." **Rob Haneisen**

"Instead of taking two hours out of his busy schedule to answer questions from children on Saturday mornings, Clinton and his cabinet should be busy burning the candle at both ends in order to slash the bloated fat off of the waist of the U.S. economy." **Doug Ostlund**

"Next, everybody's wearing less clothes and anytime this happens it is our duty to be thankful. Hail Spring!" **Craig Cucchiara**

"Ethnic cleansing. What a wonderful term for wiping out the population of a group of people that you don't care to have living in your country. What are they trying to cleanse anyway? Are these people dirty and they just want to clean them up to meet sanitation regulations? Let's face the cold hard truth ladies and gents. What's happening is genocide, plain and simple." **Rob Haneisen**

"Why doesn't Western Europe do something? It's in their backyard after all. Give us a rest, please. Who appointed us the savior to the world, ourselves?" **Derek King**

"The decline of the Roman Empire climaxed centuries of open homosexuality, orgies, idolatry and hedonism. Even Pompeii was eradicated by a storm of lava and ash because of their Roman lifestyle. And now America. Could we become another Rome or Sodom?" **Kris Theriault**

"If it's bodacious breasts you do not possess, live with it. My days of praying have ended; God has other important matters to attend to. The day God decides that my lack of endowment is important, I will be ready; my order has been on hold since I was about 12." **Tara Kerrigan**

## Letters to the Editor

### An apology to FSC

Dear FSC Community,

A couple of issue's ago, you may remember an article about a young man ripping up Adult Sections of the still circulating paper called the Worcester Phoenix. I was that young man. I wish to apologize for my radical measures of destroying material others might have wanted to look at. It is not right for one to force his views on anybody, even if the views of the other person are hazardous to them and to the society.

Adult sections of magazines only encourage and promote risky sexual behavior. Having sex with whomever, whenever, and wherever one wants is dangerous. Around 6,000 teenagers contract an std each day. 1 of 500 college students is HIV positive. According to government figures, between 1970 and 1987, teen pregnancies have increased from 300,000 to 750,000 a year, even though more teens are using contraceptives. (statistics taken from Christianity Today, Feb. 8, 1993) These are a few examples of why I did what I did. I'm not justifying my actions but only trying to explain.

Years ago, material like what I had ripped up would not have been allowed to be printed. This

society was founded on Judeo-Christian values. When values from the Bible are practiced in its true form, true goodness and not impossible legalistic religious rules are promoted. The values of sex described in the Judeo-Christian sense, and in many religions as well, talk about first establishing a relationship built on love and commitment. When that is founded in a marriage relationship, the art and expression of love is expressed through sexual relationships. Secular humanistic values on sex when practiced in its true form promotes lust which is getting as much sexual fulfillment for one's self as possible without concern how they get it. Lust takes. Love gives.

I could have responded with my anger for these materials in another way, but I didn't and that is what I am apologizing for, the way I reacted and not why I did it. I believe strongly that living sexually as one wants is dangerous not only to that individual but to society as well. You may say that is old fashioned. As a famous pastor once stated, "Times must change, but character? Not on your life or death!"

Name withheld by request

### United States should advise Russian government spending

by Michael Gordon  
Staff writer

lions of dollars. Two billion dollars will not solve Russia's problems. Even ten billion would not be sufficient.

So where do I stand? Directly in the middle. Support is definitely needed, but not by writing checks to a historically incompetent government.

Russia just does not know how to effectively utilize its resources. The money is definitely a necessity, but it should be used more wisely. Since it is our money, the U.S. should guide Russia on how to use it, ensuring a positive change in its economic state.

The U.S. should set up some type of advisory board of well known and capable people to privately advise Russian government on how to become more independently wealthy and relieve themselves from its fiscal, economic and political mess.

The question of whether or not to support Russia is moot. It is the approach taken which must be modified. We can not have a blank checkbook for every struggling country in the world. Perhaps our elected officials could use a bit more thought and ingenuity to effectively create public policy. I wonder if our founding fathers thought bicameralism would be such a pain in the neck.

### QUOTE OF THE WEEK

My mistress, when she walks, treads on the ground:  
And yet, by heaven, I think my love as rare  
As any she belied with false compare.

-William Shakespeare

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THE STROBE

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## The Misanthrope, a classic success

by Steve McClure  
Staff writer

Opening night expectations were high at the McKay Campus School for Fitchburg State College's first theatre production in six years, Moliere's "The Misanthrope". The cast and crew didn't disappoint, performing an impressive rendition of the classic French play.

The satirical comedy is set in 1666 France and pokes fun at the artificiality of French society and is remarkably modern in that it mirrors the mannerisms and pettiness of today's society.

Randy Meech turned out a commanding performance as "Alceste", the domineering and non-conforming lead character. Meech was self-confident and composed throughout the play and was truly impressive. Only a

freshman, Meech appears to have a promising acting future ahead of him.

Tracy LaDeau, an FSC junior, played opposite Meech as "Celimine", the vain and flirtatious object of Alceste's desires. LaDeau delivers a convincing portrayal of a fashionable society woman who basks in gossip and insincerities.

Much of the night's laughter was supplied by the off-color character of "Oronte", who rivals Alceste for Celimine's love. The part is played by yet another freshman, Bob Hogan, whose boisterous tangents and stage gesticulations turned out to be crowd pleasers.

Junior Craig Cucchiara proved to be a sturdy supporting actor in his role as the diplomatic "Philinte", who attempts to soften Alceste's rebel attitude. Cucchiara plays this character superbly and especially

shines during verbal jousts with Meech.

Kudos must also be offered to Kathryn Malloy for her part as "Eliante", Alicia Jack as the prudish "Arsinoe", Guy D'Annolfo as "Acaste", Tim Vecchiarella in the role of "Clitandre" and also Dave Duval and Rob Hoffner for their minor but, nevertheless, entertaining roles as the servant and the guard.

"The Misanthrope", which was sponsored by the English Department, was a great opening night success and praise must be furnished to the Directors, J. Patrick McGrail and Professor Chola Chisunka, as well as Associate director, Dan McDermott, and everyone who collaborated on making this production possible.

Let's hope that FSC continues such stage productions in the future.

## New Releases

by Warren Currey  
Contributing writer

There's been quite a stir in the alternative press concerning Ireland's Therapy. This band has been compared favorably to other alternative media darlings such as Ministry and Helmet. Considering the unwarranted accolades many so called "cutting edge" bands receive, one had to be somewhat skeptical when approaching this band's latest LP. As expected, Therapy's major label debut LP, *Nurse*, is a mixed bag, leaving many unfulfilled expectations.

First off, the Ministry and Helmet comparisons are ludicrous. While the band's sound certainly does possess a noisy element, it doesn't hit with nearly as much impact as either aforementioned bands. At times when the band does come up with grinding, repetitive riffs, such as in "Nausea" and "Disgracelands", they show some promise which unfortunately gets washed away by an annoying dance drum beat. The college radio/industrial dance floor friendly tracks like "Teethgrinder" and "Hypermania" are also instantly disposable.

Overall the band's sound is a bit more diverse and varied than most bands of this genre, but unless you have more of a liking for dance oriented music than I do, and you probably do, I find it hard to recommend this LP. After all the hype and buildup surrounding this band, they key word concerning *Nurse* would be disappointment.

by Sue Orlosky  
Contributing writer

From the opening line of the first song, "This is it (Your Soul)" to the very last note of "Stand Beside Me", Hothouse Flowers' new release, *Songs From the Rain*, will take you to utopia. Each song is poetry put to music. With the very distinguishable vocal chords of Liam O'Maonlai, Hothouse Flowers shows us how emotional, yet off beat, they really can be.

The message sent out through this release is one of unity, dreams, honesty, and beauty. Each individual song has its own message to give and its own feeling to live. In the song "Gypsy Fair", freedom and temptation of a gypsy's life are felt, "Blazing eyes, bareback horses and a redhead smile/I'm tempted strongly, strongly tempted by the call of the wild." In another song, "Thing of Beauty", picturesque settings are described to perfection, "Your breath is steam and there's frost falling/ And the sun casts a spell upon the road."

Hothouse Flowers has gone all out for "Songs From the Rain". This album holds a spot in the hearts of every Hothouse Flower lover and whoever likes the mellow, alternative type music. Their style of music should encourage everyone to try it at least once.

by Danielle Sullivan  
Strobe staff

Bandleader and producer Norman Connors has introduced a new album for 1993 titled *Remember Who You Are*. Geared toward adult listeners, it is a relaxing montage of jazz, rhythm and blues, orchestra music and strong vocals performed by featured artists.

With help from such names as Phyllis Hyman, Freddie Washington, Ray Parker Jr. and Stevie Wonder, Connors excels in creating music to relax with or be romantic to. This is not an album to sit and analyze for content and structure, but one to unwind with. Such songs as "You and I" and "I Can't Wait to See You Again" wrap their smooth, calming rhythms around you while throwing out emotional vocals by Angela Bofill and Denise Stewart. Connors also displays his big band style on "Tell Me a Bedtime Story." *Remember Who You Are* is a must for soothing mood music.

by Rob Haneisen  
Strobe staff

Even though The God Machine's new album, *Scenes from the Second Story*, is loud, abrasive and pulsating, this tape still put me to sleep. Each song starts with speed demon drums and over fuzzed guitar that demands your attention, only to lose it because of the repetition of the same chord and beat over and over.

The musicians on this tape possess some semblance of talent; they just don't seem to come together. The resulting sound reminds some of Dream Theater on massive doses of sedatives. It just seemed that I would get hopeful at the beginning half of the songs, but would eventually become bored.

The bleak and bleary, grim style of music The God Machine is trying to pass off is nothing but a morose mixture of depressing lyrics and uninteresting noise.

by Keith Gerard  
Staff writer

Duran Duran has always had a good formula for making albums that are extremely well-written and full of passion and feeling. Their latest release, simply called *Duran Duran*, is no exception to this formula.

Duran Duran, who caught their fame back in the early eighties with many hit songs such as "Rio" and "Hungry Like a Wolf", delivers an album with many songs that also promise to be hits. Their first single, "Ordinary World", is a hard hitting song telling of being lost in an ordinary world while trying to find one's own world.

Fans of Duran Duran will appreciate this album, especially the songs "Breath after Breath", "To Whom It May Concern" and the almost Gospel-like beginning of "None of the Above". Overall, this is a great album. I highly recommend picking it up.



According to Boston's Mighty, Mighty Bosstones, it's a plaid, plaid world.

by Kelli Botta  
Contributing writer

Some musicians view the world in black and white, and others in shades of gray, but what of those who see plaid?

Welcome to the era of Ska-core and the Mighty Mighty Bosstones. They slam together thrash, punk, ska, metal, soul, funk and whatever else they can get their hands on.

The Bosstones new record, "Ska-Core-the Devil and More", is due to hit stores on May 18. On April 14, the Bosstones' CD Premiere party was hosted at the Golf Club on Lansdowne Street in Boston. The Mighty Mighty Bosstones attended along with their manager and other media

guests.

The first single, "Someday I Suppose", was played along with their new video, soon to be shown on MTV. The new album also features three covers, the Angry Samoans' "Lights Out", Minor Threat's "Think Again", and Bob Marley and the Wailers' "Simmer Down".

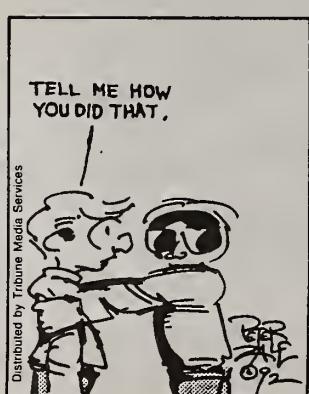
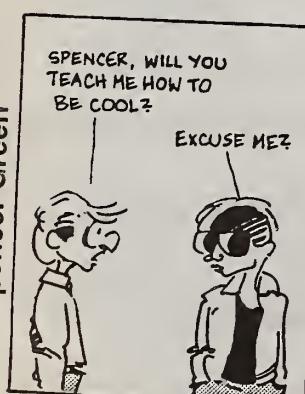
"We tried to pick the kind of tunes which inspired us to start up back in the day," said guitarist Nate Albert.

The eight piece band mingled at the party and talked about their forthcoming album and touring plans. Lead singer Dicky Barrett introduced himself and graciously signed a few posters.

Barrett is optimistic about the new album and feels that their

sound will leave the Boston area and take over the country. "We have toured incessantly, building a loyal following of ska fans, metal heads, Rastafarians, bug band devotees, and soccer hooligans. Five years of endless highway, relentless drinking, and hard nights screaming at the top of my lungs to all those willing to listen."

The band's first two album releases "Devil's Night Out" and "More Noise and Other Disturbances" built a strong following, and they hope the next album will be an even greater success. Last spring, the Mighty Mighty Bosstones collected honors for Best Single "Where'd Ya Go", Best Album and the Best Rock Band at the annual '92 Boston Music Awards.



Spencer Green

# Da Paper Source

by Joey B.  
Staff writer

## What's Up!

Since this is the final issue of Da Paper source for this semester, I thought it would be a good idea to look at the phat things that are happening in hip-hop right now and also in the summertime.

The heat of the spring and summer brings windows and tops of Jeeps down. A lot of dope music has currently been put out to keep the flava's new in the rides. A very phat album that I highly recommend getting is the Lords of the Underground album entitled, Here Come the Lords. These guys are out of Newark, NJ and have crazy styles that rock the speakers in my Bonneville from here to Okinawa. DJ Lord Jazz and Funkee Man deliver many creative tracks and Marley Marl was the man to bring it all together by mixing it down nice! Some of the tracks that slam are "Funky Child", "Lord's Prayer" and "Keep It Underground".

I just got to hear the brand new House of Pain. They have a jam called "Who's the Man", from the movie featuring Ed Lover and Dr. Dre of MTV. Actually, I should say Everlast and the House of Pain. You see, that's what they're called now, I guess. (Everlast's head hasn't blown up too much now has it?) Regardless, the track is phat and the movie I hear is going to be a riot. So if you haven't checked it out by the time you've read this, definitely go see it.

Mad amounts of concerts are coming to Massachusetts right now. Last night I checked out the Naughty by Nature/Run-DMC tour in Springfield. The show was live and people were bouncing for Run-DMC like it was still 1989. Their new track "Down With the King" is steadily moving up the pop charts and showing people that dudes from the old school can come back and wreck shop! Naughty by Nature was flawless - they rocked old stuff, new stuff. It was just hype! As I was saying, Madd concerts are scheduled, like the show in Amherst May 8, featuring Kool G Rap, Lords of the Underground and Showbiz and AG. Naughty by Nature is set to come back for the annual spring concert in Amherst with a bunch of rock bands and stuff.

At this time it is important to let you know about what's happening in Fitchburg. On Thursday May 5, Fitchburg gives birth to an all urban underground club! Da Phunck Pit at Club 490 will be featuring that evening Rowdy Records recording artists Da King & I. These are the guys that brought you their first release called "Flip Da Script". Their album is entitled Contemporary Jeep Music. Also appearing that evening will be FSC's own Squad 4U2NV, Fitchburg's Lost Reality and others. Power Source DJ's A-Juice and Inchee Dee will be providing the massive sound of Hip-Hop, R+B, and Reggae. The cost for this night will be five dollars. Dress how ya like except no gold, valuables and attitude. Security that evening will be very tight. You must be 18 or older to enter. This is the club everyone down with Hip-Hop and street music has been waiting for so let's support it.

Much props go out to Go Go G, my man. He opened up for Robin S. last weekend in New Jersey. You know who Robin S. is. She's the one with that new song called "Show Me Love". G hooked up with Hight Energy Productions in NJ. Hopefully over the summer the contracts will be waving in his face. Good Luck G!

I just want to say what fun it has been to write about something I love so much. I hope you guys have enjoyed it as much as I have. I am not going anywhere though, I'll see you all next year! Big shout outs to Phil (Fresh) Daniele of Da Hoop Source, good luck out in the real world. Also to Deano the hoop machine, I'll check ya at Venus.

I'm gonna leave ya with something a little different this time. Here's a list of the groups that will slam in the summer of 93! Hope ya all have a funky summer! See ya in September!

## Summer Slammers

Trends of Culture - Da Youngstas - Tribe Called Quest - Naughty by Nature - Pharcyde and Masta Ace - Boss - L.O.T.U.G. - Funkdoobiest - Go Go G - Joey B. - Degable Planets - Onyx - Leaders of the New School - Ed O G - Large Professor - Main Source - True Prophets - Da Phunck Pit at Club 490 - Beat Nuts - Big Daddy Kane - Bobby Konders compilation - Almighty RSO Crew - Hear and Now - Chucklehead - Thick and Thin

# Whipped Cream, a delicious delight

by Keith Gerard  
Staff writer

On April 15 at Boston's prestigious Hard Rock Cafe, I had the pleasure to meet Elisabeth Punzi and celebrated guitarist Jorgen Cremonese of the band Whipped Cream. To date, I have yet to meet anyone more likely for success.

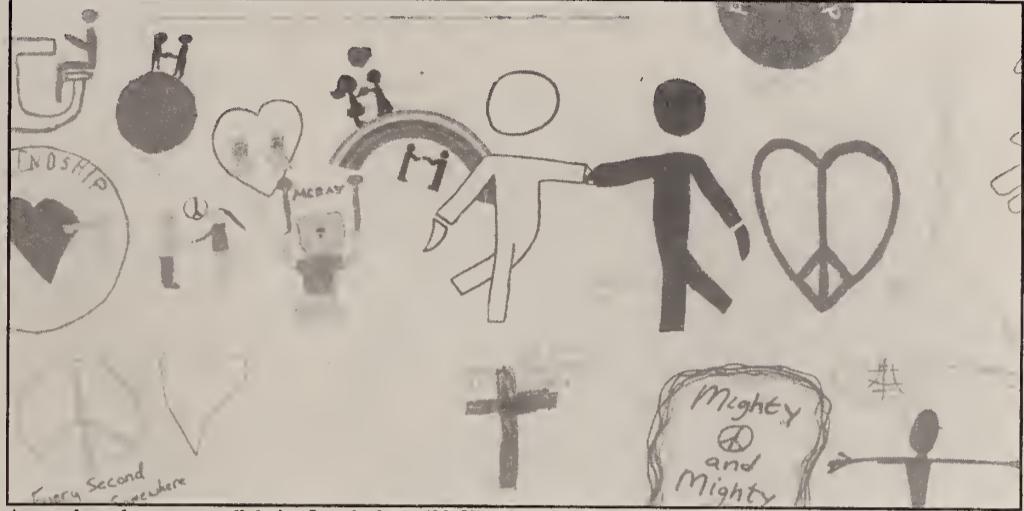
Their first album, ...& Other Delights, was actually recorded and released in 1991. The album got very little attention from radio stations and record companies in the area until Whipped Cream started touring Europe in support of the album. Sweden, not known for its frontier edge of music, is the birthplace of this up-and-coming band. With bassist Jonas Sonesson and then drummer Lars-Erik Grimmelund, Whipped Cream continued to tour. Now, they have a new drummer and a

second album which hasn't been released and a new record company.

The opening track "explosion" is a very good example of the direction the band is taking, a musical slap in the face, if you will. The entire album shows that even in a country almost overcome with pop and techno, they continue to have their own diversity and sound. Excellent examples of this are the songs "let us try it out", in which the vocals seem almost Beatles-like but still all their own, and "this time, next time".

Whipped Cream is a band to watch for in the upcoming future. They should be touring this spring or some time relatively soon. Get ...& Other Delights if you can. This is Keith Gerard reminding you to begin every day with your favorite music and force your neighbors to listen.

# Creativity shines at Amnesty International's Localpalooza



A mural was hung on a wall during Localpalooza '93. Kids from McKay made their contributions as did FSC students.

by Shawn Robinson  
Strobe staff

On Friday, April 16, six area acts rocked Fitchburg State College's Union Stop Pub for this year's Localpalooza '93.

This year's Localpalooza was indeed a treat for those in attendance. As opposed to last year's straight rock program, this year Localpalooza supported not only Fitchburg's rock scene but also alternative and rap.

M.C.'d by Eric Hellweg, the show opened to the flowery, acoustical offerings of P.J. Nichols, a coffeehouse veteran. Nichols supported his three song set by endorsing MASSPIRG and other organizations saying, "You can make a difference." Nichols closed his set with an energetic cover of The Dead's "Jack-a-Roe."

Second to take the stage was Bret Hart, a Localpalooza veteran. Hart played some of his old standards including "Build a Bridge", a mellow, fingerpicked tune entitled "Sunshine on the Water" and even a cover of the Cowboy Junkies' "Two Hundred More Miles". His one man barrage came to a high point during his song "Monster Inside", an introspective song dealing with anger. He then closed his set with a song titled "Social Harvest". Hart was pleased with this year's audience saying, "They were very attentive, like they were actually there to listen to the music."

Amnesty International sponsored the event which fell under the Campus Center program "Party Smart". The "Party Smart" program's name was changed from "Pack the Pub" because of the college's need to

promote a more positive image of activities held in the pub. According to Mike McNamara of the Campus Center, the college seeks "to attract and encourage student groups to hold activities in the pub." As part of the "Party Smart" program, if the sponsoring organization succeeds in packing the pub, the campus center donates \$100 to that organization. Amnesty International received that \$100.

Between sets there were also speakers and booths set up from Amnesty International, The Literacy Corps, MASSPIRG, S.A.V.E., Cultural Society, and GLBA. As part of Amnesty International campaign to save lives, a large mural had been drawn by children from the McKay school of their artistic interpretations on the theme of peace.

The first band on stage was My Brother Zebulon. My Bro Zeb definitely put the looza in local palooza. From their special guest, Mike Falls, a man specializing in shocking comic relief, to the band switching instruments between songs, and even to inviting on a chorus of men to sing the operatic "Marky Mark's Third Nipple", this alternative FSC band was electrifying. My Bro Zeb played a hysterical version of their song "Why are you Queer for Me" as well as crowd smashing "Hot F@##n' Car". Disappointingly, My Bro Zeb was unable to perform one of their most popular songs, "Alptraum". Unfortunately, singers John Hunt and Rod Murphy were unprepared for the vocal gymnastics the song requires. Although some in the crowd may have been skeptical of this "alternative" band, My Brother Zebulon proved as entertaining as any other act.

The fourth act was Cradlehead who straight ahead rocked the pub, opening in a whirlwind of guitar

feedback. Playing their own material Cradlehead's tight rhythm and searing guitars could be heard from well outside the pub.

The next act on stage was an exciting hip-hop group from Fitchburg called The Squad. Members Stevon Facui, Patricio Russell, and DJ Hyacinthe Joassainte put together a two song show working from material they recorded on Dilemma records. Rappers Facui and Russell had the crowd jumpin' to their first single "Let it go". The group had a style similar to RUN-DMC and could scribble and dribble in a style similar to Shabaranks.

"When we go in the studio it's like whatevemoord we're in how the song comes out. If we're mellow when we go in there, we'll write a mellow tune," said Russell. The DJ scratched his way through the last song with the crowd wanting more. Hopefully that won't be the last FSC sees of The Squad.

Where Cradlehead left off, Lump took over, headlining the show. The gig was to be Lump's second to last gig before they disband. With the intense pounding of drummer Matt Debenham leading the way, the band launched into a cover of Tom Waits "I Don't Want To Grow Up". The band moshed its way through many originals that proved that these boys can go the distance. By this point in the night, a few members of the audience felt slightly inclined to do some slandering as a sign of their appreciation. Lump closed the show at 12:30 and marked this year's Localpalooza as a show that is quickly becoming a successful FSC annual event.

Localpalooza '93 was filmed by Marshall Myers and will be shown at a future date on Fitchburg Access, Channel 36.



Whipped Cream

Photo by Tim Brooks

# Announcements

Calling all musicians! We are looking to start up the Falcon Pep Band next fall and we need you. If you have any curiosity at all about the Pep Band, we would like to hear from you. The band would play at FSC football games next fall, plus other events as they see fit. It promises to be a lot of fun and will bring added enjoyment to the games. Please contact Dave Marsh in the Athletic Office if you are interested.

All student mailboxes will be cleaned out after graduation and re-assigned September. Students with magazine subscriptions please check with mailroom clerks. Students remaining on campus should leave box number at mailroom. all 1st class mail will be forwarded to home address.

"Visions '93", a display of works by communications/media students at Fitchburg State College, opens April 26 and will be on view through May 7 in the college's Campus Center Art Gallery. The Gallery is open from 8 am to 6 pm on weekdays, and from 2 pm to 6 pm on weekends. Admission is free.

The Sunday River Ski Season invites New England skiers to enjoy a complimentary day of skiing on Saturday, May 1st, as part of its Ski Maynia celebration. Sunday River has offered free skiing on May 1 for the past five years. To qualify for free skiing, guests must simply stop by any open lift ticket window and request a ticket. A ticket must be worn by all skiers. Planned activities for the Ski Maynia celebration include live entertainment and outdoor barbecues.

## All New For Next Semester!

### Campus Pizza Meal Plan

Pick up applications at Campus Pizza

No money needed until September.



# PERSONALS

Matt -  
I'm looking forward to next semester with you. I love you.  
Danielle

Dom, Mal, Andy, Gen -  
Anyone see a red glass lately? I think it's time to do Whalom Park again...or perhaps Canaby...or Riverside...Anybody want some pizza?  
Kristi

Trish-  
You're looking cross-eyed, time to leave the Barn and hit the hay!  
Love, Danielle

Dani-D-  
Thanks 4 being A Friend both semesters! You are out of control!  
D

Mark -  
Two weeks and counting. Looking forward to The Spa on Thursday night. See ya at the T station.  
K

Steve -  
Well let me tell you. More Arms! More Arms!  
D

Dave and Steve-  
She was a princess...Queen of Fitchburg...  
-You know who

MD-  
Do you know who I am?  
fsc93isa02 "Fozzie"

Johanna-  
Thanks for everything you did Saturday. I owe you big.  
"blue face"

Michelle-  
There's always the woods.  
Y.B.F.

Ryan-  
Wake up! Wake up!!  
-Fitchburg Fire Dept.

Congrats to the cast and crew of Misanthrope on a job well done!  
Long live theatre at FSC!

Last week of classes party at The Cellar, Thursday May 6th. Live entertainment-no cover.

Andrea-  
I guess I'll have to wait until September for that dinner, eh?  
-Your long lost friend, CM

Kristi-  
We cut a rug!  
-Boogieman

Jen C-  
Got nothin' on me!

Kelli,  
I hope to see you Friday night.  
Stephany

Gav-  
Congrats on a successful Spring Fever. Everything was great, except that The Barn has a better system than you guys had that day. We'd have let you use it for a small fee...

PAL-  
Looking forward to kicking back and watching you cook on Sunday. 9:30 Friday just seems sooooo early.

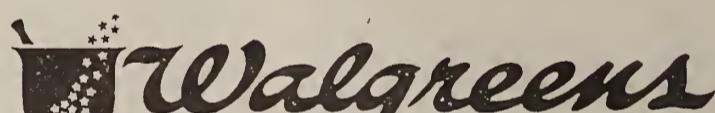
BoBo-  
So what are you going to do at 2am next semester? Your link to the world will be gone.  
-Homebound

Jenn-  
How much fun can one have on one's birthday? Care to share your happiness to others?  
-Nixon

T.  
Thanks for the friendship! You're the greatest!  
M.

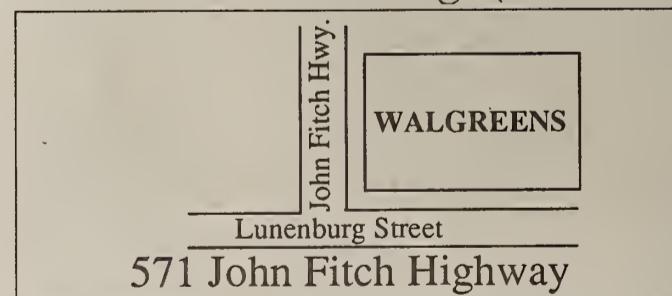
Bill Devine -  
I love you now and always no matter what problems are thrown our way.  
Michelle

S.D, X,  
Thanks for letting me stay!!!  
S.



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P.S. MUELLER

## Baseball team loses to Amherst College

by Dave Querzoli  
Strobe staff

Luke Delastro's seventh inning double powered Amherst College as the Lord Jeffs dodged an upset loss to Fitchburg State, 5-3 Thursday at Elliot Field.

Falcon freshman Paul Reggio found himself in trouble early, giving up a run in the first, but stabilized to go the distance providing FSC (3-15) with a defensive scheme.

Reggio halted the powerful Amherst lineup until he fell into trouble with two outs in the ninth inning.

Left fielder Delastro blasted a rocket to left-center, knocking in Jim Gibbon for the game-winning run. Catcher Brian Harrigan added a cushion run on a single which brought Delastro in from second.

Amherst center fielder John Batt knocked a lead off triple to right center in the top of the third inning. Falcon second baseman Victor Rojas' error off of a Gibbon smash sent Batt on to score



FSC's powerful pitching was no match on this day

giving Amherst a 2-0 lead.

Fitchburg's offense went on the warpath in the third when Mike Mello stroked a deep bomb to left field. Junior third baseman

Joe Moran followed Mello's cue and sliced a flare single to drive Mello in, pulling Fitchburg within a run 2-1.

Amherst entered the scoring column again after Bryan Wilson overthrew third base, enabling Matt Sawyer (leadoff single) to score.

Wilson lined a single over a leaping third baseman to spark the FSC offense in the sixth. Senior Jon Walden sent the ball into no-man's land to tie the ball game, 3-3, with a home run over the left field fence. Walden's home run also sent Amherst starting pitcher Chris Eckman to the showers, as coach Bill Thurston opted for his freshman right-hander Johnny O'Connell.

O'Connell allowed just two hits during his 3 2/3-inning shutout appearance and left the game's outcome up to his offense. He shook off a two-walk FSC rally in the ninth, ending a last minute threat.

Photo by Tim Brooks

### Greenwell, continued from page 12

Greenwell if he had any resentment towards his "rap" given by the media and fans he snapped, "C'mon man, I won't answer that!"

And that was Lesson Number One: Do not press the All-Star doing you the favor. Greenwell has handled the coming of a new season with promise and perseverance as he has leaped back from a knee and elbow injury which kept him out for the majority of the 1992 campaign.

After elbow surgery and arthroscopic surgery on his knee during July, Greenwell followed the average rehabilitation workout sessions. He attacked the weights for two and a half hours a day, four days a week, in attempt to strengthen his ailments. With an expected 15 month rehab period, Mike battled back into baseball within just ten months. His speedy recovery was due to pushing himself with heavier weights and as the Gator would declare, "I rededicated myself to get healthy again."

Rededication is the key word here, baseball fans. Mike rededicated himself both physically and mentally, for he seems to be more focused on the field. "I got the eye of the tiger back," explained Greenwell boasting of his enlightened "gamer" attitude.

Mr. Greenwell's ferocious eye has attacked opposing pitching, sparking his comeback at the plate. He is off to an all-star start. In only 14 games Mike has collected 19 hits in 55 at-bats for a .345 average. The lefty is among the league leaders in runs batted in with 16 hits, doubles with 5 and has been leading with 3 triples. With numbers such as these, the titles all-star and batting champ surface. But, the word that comes up the most is comeback... Boy, what a comeback...

Last year at this time, Greenwell was not much help to manager Hobson's line-up, for he only collected four RBI. This year

he has all ready driven in 16 runners, which is just two shy of his 1992 total of 18. During April of 1992 Ellis Burks was leading the team with one triple. Today, Mike Greenwell leads not only the Bosox in three-baggers, but the entire American League. He is a changed man upon a changed team.

The 1992 Red Sox never had a chance from the start because injuries to key player roles kept Butch Hobson moving players in and out of the line up as if he were a traffic director at Logan. The Sox lost the heart of their batting order when Greenwell, Burks and Quintana all became mainstays on the disabled list. Burks was sent to the sidelines with a lower back strain in June and the Big Q never got to see the 1992 line up due to a car accident in his homeland of Venezuela, where he suffered a broken right foot and broken left arm.

"If you took the third, fourth and fifth hitters from any team you're bound to slump," began Greenwell. "It would be like, if you took Puckett, Hrbek and Winfield away from Minnesota."

It was a season that put the New England fans into an early hibernation. Hobson and crew had no other choice, but to shape up or as they say in the habbaah...ship out. The Sox finished at the bottom of the heap in the American League Eastern Division with 73 wins, 89 losses, a dugout full of over-blown egos and a stadium full of bitter Boston faithful. And no one, not even Mother Theresa, wants to sit next to a bitter Boston sports fan while riding on the T. The Boston sport scene cried for help and began pointing fingers at Lou Gorman, calling for a change.

It is now three weeks into the season and did Boston ever get a change. With the turn of the year, Gorman decided to do his spring cleaning early and released the old, tiresome egos of Boggs, Clark

and Young. The General Manager opted for a youth movement, declaring Cooper and Valentine as starters and acquired a veteran named Dawson to lead his Sox into battle.

"We acquired new guys like Dawson, Calderon and Fletcher, but the players like Quintana who came back are also a help," added Greenwell.

They are a different team, perhaps not as talented as the previous edition, but the 1993 Boston Red Sox have turned around 360 degrees. They are atop the American League East.

"There is just a great chemistry on this team, guys want to win," described the left fielder. "I've played on teams with more talent, but I never played on a team that wants to win more than this team does."

The team's turn around is not only due to Gorman's off-season acquisitions, but the mixture of new faces and the rejuvenated spirits of 1992 team members, especially Greenwell's change of heart. The Cape Coral, FLA native has recaptured his enthusiasm which sprung him out of high school into professional baseball. Greenwell's resurgence as an intricate weapon in the Red Sox arsenal has been fired by his rededication and his competitive eye of the tiger.

I was not expecting to get past the Holiday Inn desk operator. I was not expecting to coerce the fiery outfielder into an interview. I was not expecting to speak with such a changed man.

Mr. Greenwell has been labeled a bad boy by the Boston media. He is said to be a cry baby and extremely irritable. Perhaps he was, but I found the "new" Mike Greenwell. He has the eye of the tiger and the heart of a lion. He gave a kid a shot... Let me be the first journalist to label him a changed man.

## CRAFTY'S CORNER

### Crafty's own Major League Baseball picks

by Stephen B. Crafts  
Strobe staff

It is usually not in my nature to try and discredit the work and efforts of those trying to do the same thing as I. However, after reading last week's issue of The Strobe and the two gentleman's Major League Baseball picks, I cannot remain silent.

Unfortunately, I cannot find a nice way to put this, but... You guys are nuts!

It is not that I disagree with all the picks, just please let me have some of that you are smoking which leads you to believe that the Kansas City Royals are going to the World Series.

I am really trying not to get too critical, but the last time I looked, Ozzie Smith was where he has always been and shall forever be... St. Louis not Houston. Houston is a decent pick for second in the N.L. West, but they will have to rely on Andujar Cedeno to be their man at short, not the Wiz. Sorry!

You are right about Len Dykstra not being enough to put the Phillies atop the N.L. East. But, I like to think John Kruk, Darren Daulton, Dave Hollins, Curt Shilling and the rest of the Gas House Gang II, are. What else, besides a big year, should we expect from Dykstra anyway?

Well, I guess I have probably ticked off these individuals pretty well by now. Yes, I have ticked them off pretty well and I have yet to mention that neither of the two had the Rangers above fifth place or the Yankees finishing anywhere, but last.

I would strongly recommend glancing over those two rosters again, gentlemen. But, I guess it is time to put my money where my pen is and give you all of my picks for the 1993 season.

The Red Sox will battle the Rangers for the A.L. crown. The East is really up for grabs and anyone could theoretically take it, but I like the Sox. The Rangers will simply out-slug everyone else in the West.

The National League will come down between the Phillies and the Astros. The competition is pretty tough in the East and as for the West... I will just dare to be different and pick the Astros.

Give me the Sox versus the Phils in the Fall Classic.

This is the semester's last edition of the Strobe. When the next issue gets in your sweaty little palms, we will see just how we have done. 'Til then, everybody have a great summer.

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# Softball team surrenders win to Endicott College

by Dave Querzoli  
Strobe staff

The Fitchburg State College softball team spent an afternoon chasing the Power Gulls of Endicott College, during a 9-5 loss.

The loss dropped the Lady Falcons' record to 2-4 overall on the season.

Endicott jumped into the scorebooks first when Tricia Matthews scored from second after an error charged to FSC shortstop Megan Stephens. The Power Gulls continued to nip away at the Falcon defense early, as pitcher Michelle Mignault stroked in Tina Winters on a sacrifice fly to center field to make it 2-0.

Stephens redeemed her error by starting a two-run game tying rally in Fitchburg's half of the opening inning, by drawing a walk. Missy Leger's bunt single scored Stephens on an overthrow. Leger, the FSC second baseman, wound up on third. Noreen Weiner sent Leger home on a game tying fielder's choice.

Falcon hurler Teresa McGinn watched her team's fielding woes continue into the second inning as Endicott once again took a two run lead.

Power Gull outfielder Kathleen Finn smashed a single into center field sending Kristen Beard on to score. Finn's single skipped past the charging FSC centerfielder, Jennifer Crane, enabling Finn to ease into third base standing up. Finn scored on a Corey Bruno sacrifice fly to make it 4-2.

Endicott silenced Fitchburg for two innings, as their defense solidified behind their pitcher Mignault. But Endicott could not keep the



The FSC Softball team didn't have enough juice to push past Endicott in a recent game.

home team Falcons quiet for long. The Falcons put on their rally caps in the fourth and picked apart Mignault and crew for three runs. Jennifer Crane and Stacie Mawn knotted the game 4-4, when Stephens' bunt single drew a hesitant, wild throw past the Endicott first baseman Victoria Weidman.

Endicott looked to their bullpen

to pull the plug on the Falcon offensive strike. Power Gull reliever Ursala Ronquist pulled Fitchburg's sputter, but first walked in the Falcon go-ahead run.

Endicott rebounded in the top of the fifth and tied the score, when Mignault slapped a single to center field bringing in Tina Winters. Ronquist kept the Falcons in

check for the remainder of the game allowing only one hit.

The Power Gulls swung into an offensive attack in the sixth, taking a one run 6-5 lead on a Betsy McDonough pinch hit fielder's choice, scoring Kathleen Finn.

Endicott began the final inning with a little breathing room, when Kristine Beard's infield fly rule pop

up led Tina Winters in from third. Endicott widened their lead to four runs after Kathleen Finn lined a single to left field, scoring Victoria Weidman and Gretchen Roberts.

Ronquist buried Fitchburg State's hopes of a comeback in the bottom of the seventh and sent the Falcons home with a 9-5 loss.

## Intramural street hockey season underway

by Eric Saccawa  
Staff writer

With intramural basketball coming to an end, intramural director Randy Bullock is busy putting together one more program to end the year. We won't be seeing any slam-dunks or three-pointers in this one. Slap-shots and hat-tricks (well, maybe) will be the style of this sport, as April 21 marks the start of the men's intramural street hockey league.

That's right, the men of FSC (athletic and non-athletic alike) will have one more chance to match power, speed, skill and luck (and maybe a little wit) with hockey sticks in hand.

Eight teams were daring enough to take up this challenge. The teams are divided into two divisions of four teams each. Division A is made up of the Bushmen, MGD, The Snippers, and Ooh The Ace-Holes. Division B teams include Chiefs, Hackers, Screamin' Seamen, and Mod Squad.

Each team will play one game against the teams in its division (i.e.

each team will play three games). Then, the top team from each division will play in a championship game.

In the past, the spring street hockey league has been played in the form of a double-elimination tournament.

"This year there are not as many teams, and we had to start later because of the weather, so I was forced to condense it into a short season," said Bullock.

The intramural department also offers a full street hockey season during the fall semester. Due to popular demand they also offer the spring league.

Two varsity ice-hockey players are allowed per team. All games are officiated by referees who are knowledgeable about the game.

"Like any intramural, the goal is to have fun," said Bullock. "It's such a physical game, we also have to keep things under control - make sure it doesn't get too rowdy."

The first face-off is April 21, and the regular season lasts until April 29.

## Greenwell makes a strong comeback



Boston Red Sox outfielder, Mike "The Gator" Greenwell.

by Dave Querzoli  
Strobe staff

There has been a change in the Boston Red Sox line-up. Now pinch hitting for ...number 39...Mike Greenwell...the "new" Mike Greenwell. Times have changed in the Boston baseball scene and it seems for the best. Besides a few new faces, we have been introduced to a few new attitudes. Or shall we say, in Mr. Greenwell's case re-introduced.

Mike is off to his best start since 1986 and has seemed to handle his prospering status well with the Boston media. So well, that the one-time all-star left fielder gave a young journalist a few minutes and the beginning of a dream come true.

The phone receiver shook within my sweaty grasp as if I were a rookie stepping up to the plate for his first major league at bat. The lump in my throat thickened into brick as I realized that the operator of the Seattle Holiday Inn at Crown Plaza actually sent my call to

Greenwell's room.

Never did this young reporter imagine this dream would come true...Greenwell answered. I muscled out my introduction as the Fitchburg State College newspaper's sports editor and paused for recognition. The phone line went silent, I listened waiting for the leftfielder's sign to continue. He paused and screened the call as if it were a prank.

I reassured Greenwell that this was by no means a joke and asked him for a few minutes for an up and coming journalist. He paused again and agreed.

He agreed. I let out a breath of relief and began. Throughout the interview I realized that this was not supposed to happen. Here was a twenty year old (stringer, not even a reporter) badgering one of the hottest hitters in baseball for a cross-country interview for a college newspaper.

This was not supposed to happen, especially with Mike Greenwell. The Gator has been known to use the media to its fullest capacity in voicing his opinion. He is quoted daily and therefore misquoted daily. He, shall we say, has a strong love-hate relationship with the Boston media.

In recent years, perhaps more hate than love, for when I asked Mr.

Greenwell, continued on page 11